

THE DECOY ARTIST

AMERICA'S LAST HUNTER-CARVER

MUSEUM EXHIBIT

based upon the book by David F. Giannetto

“An elegy for a time now forgotten, it captures the true beauty of a uniquely American culture.”



SPECIAL
PRESENTATION,
DISCUSSION and
BOOK SIGNING

**SATURDAY 1:00PM
SUNDAY 11:00AM**

**TUCKERTON SEAPORT
HUNTING SHANTY**

**OPENING
SEPTEMBER
2010**

**The
Tuckerton
Seaport**

a project of Barnegat Bay Decoy & Baymen's Museum

Waterfowl decoys reflect the history, the passion, and the pursuit of a way of life. True decoys are tools first, only transcending to artwork with the effectiveness of their form. As the hunter carves, pieces of him are inevitably ingrained in the wood, emanating his spirit and connecting the man to nature.

In a story of true Americana, world-class decoy carver Vincent Giannetto III is a boy coming of age at a critical time. The river he loves is being destroyed and men who pursued waterfowl as a lifestyle are disappearing; from them he learns the role of decoys and the connection they represent between a man, his beliefs, the wildlife he pursues and the environment he loves - even as the boy struggles to carve his own.

Follow one man's pursuit of a dream, and learn the untold story of the *River Rats* who disappeared but became the legendary hunter-carvers of the Delaware River.

- **OVER 100 DECOYS**
- **SPANNING 7 DECADES**
- **LINKING THE DELAWARE RIVER AND THE BARNEGAT BAY**
- **REVEALING THE CONNECTION BETWEEN A MAN, HIS ARTWORK, AND THE ENVIRONMENT**
- **FEATURING THE LIFE'S WORK OF VINCENT GIANNETTO, III**

